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The Whalesong

November 12, 2004

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Culture, anyone?

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Whalesong

The student voice
of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1500 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Making waves

Guesswork leaves society stranded

John S. Sonin
OPINION

In an essay written last August by Michael R. Gordon of the International Herald Tribune and published in the July 16, New York Times, the author gives insight into the intelligence community's need to exaggerate claims if they wish to avoid the demise that befell FBI Director George Tenet and survive in this fear based bureaucratic schizophrenia of George W. Bush's America.

Much like the exaggerated bullying of our youth instills fear and terror, this administration not only wants to bully the world, it seeks to have voters live in a suspicious, emotionally charged, impulsive, fear-driven world that is forced to choose his version of reality over that of the saner, less frenetic world of those experienced, educated and wise!

As Gordon states, "the CIA, presented with informed

guesswork as established fact [from the White House], drew far-reaching conclusions on the basis of a handful of unreliable sources." This also applies to this administration's policy proposals. And, it is likely to dominate American behavior in the not-too-distant future if this unreliable guesswork continues.

It seems we have a handful of changeable leaders basing governmental policy on their self-serving ambitions by doing which cynicism thrives. This stems from what is, for rational progressive thinkers, deficient sources and then forcing the intelligence community to act in the same manner. For a functional democracy, reliability and accountability are necessities.

Exaggerated embellishment is the manner by which malevolent social calculators compel others to do their bidding, either

exaggerating their demeanor or the intensity of their language. Biblically, these types of people are referred to as the "wicked." Though this inhuman interaction with others may be a successful business technique simply because there's a caveat to the sale, in a democracy, this suspicious wariness will destroy relationships between governing officials and those who promote them. What's worse, the desire to preserve society, community and nation diminishes over time and creates a misery-driven electorate. They become a mass of people believing that they will never achieve any advances or reach the security of a general well being in humanity.

Exaggerated claims will only compel a superficial society. I hope and pray this administration learned its lessons the first time around. If they start doing it again, God knows where we'll be, or if we'll be, for the next president!

Write on

Calling all current students of UAS and community members. We want to hear from you. Reflect on current campus happenings, news events, or other subjects of public interest and respond in writing to our letters section.

The guidelines are as follows:

- 300 words maximum
- Sign your letter and include your telephone number.
- Email your letter to jywhale@uas.alaska.edu.
- Letters may be edited for readability and legal concerns.



The red scare: Reasons election should make students happy

1. Tax cuts: Someday we'll make an income. Someday soon, please.
2. Books cost less when more lumber is harvested.
3. Texas is a great place to be from.
4. If you asked Mary Cheney who she thought should be VP...
5. Votes, not Hollywood's emotionalized documentaries, win elections.

Relax, it's just love: Wark examines complex emotion

Kyle Wark
OPINION

"You must realize, most people are stupid," a very kind-hearted man once told me. He was trying to say that I shouldn't become overly concerned with the opinions of others. But he raises an interesting philosophical question.

How much pressure should we let society, and our culture – macro and micro – influence our emotions, considerations and actions? How great a part of our lives should we let government dictate, legislate, and regulate?

How much of our lives are really our own, and how much belongs to others? I do not presume to answer these questions in this tiny article: Even if I could, it would be ill received, and likely do more harm than good.

However, allow me to introduce these questions in a more detailed context, and I will be satisfied.

What is Love?

According to Nietzsche, in *Thus Spake Zarathustra*, the Last Man will ask, "What is Love?" What is love, and do you see how it relates to my questions above? Allow me to fill in my meaning.

Let us assume we do not know what love is. I do not think this is a big assumption. Even those who claim to have felt love – either having given or received it or both – are at a loss to explain their experience, and often fall short of the mark, and simply label it good. Let us allow that love is good, although there are certainly problems we could raise with this suggestion; and



let us further say, "Love is the desire for the good."

Before Socrates can object, "But, if Love is good, why must it desire the good: How can it desire what it already has; for do we not still say desire is always for what we do not possess?"

"Yes," we will answer him, "what you say is true. But, you must realize our language is slippery, and perhaps our formula would be better reworded like this. 'Love is the desire for the beloved, and the beloved is always good.'" And he can have no further objection on that facet of our formula.

Sometimes we achieve the object of our desire, we possess our beloved, and in this moment is not love – for love is painful, and full of strain – but in this moment is happiness, and a relaxation of the tension our separation builds to an often unbearable point in our affection.

But, return a moment to the idea that the beloved is good. We will return in one moment to this relaxation of tension we just mentioned. For now, consider the idea of the good.

A good idea

The Greek word idea, which we have adopted original spelling

and all into modern English, originally connotated a sort of knowing by sight. It implied a sort of exterior shape, a pattern of color and shadow.

If we consider the good in light of this definition, we come across a curious sight. The good when it is in a person, requires almost constant maintenance. We suffer such affection, as humans, both good and bad. Sensation, emotion, imagination, action: these are but one small part of the human animal. They combine, they mix, they merge. Not one, nor two in conjunction, but all four come into play in human interactions. Human relations are perhaps the most complicated phenomenon in our experience. So, what is good in them?

The idea of good human relations is a subject fit not for one book, but volumes; not for one life's work, or millions, but one that would require all of human history to flesh out and expose for what it really is. Nevertheless, as we do not wish to answer our questions in this article, but merely to put them in their proper context, we will address this idea now.

We are almost ready to readdress this "relaxation of tension" we brought up earlier. But one word, first, on what this "tension" itself is that is caused by our separation from our beloved.

Human relations build upon one another. They are like flames in the fire that feed upon one another, even as they burn from a common source. We are, above all, creatures of habit. When one thing has been found that causes us joy, we return to it, and expect

it to nourish our flame as it did before.

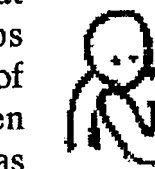
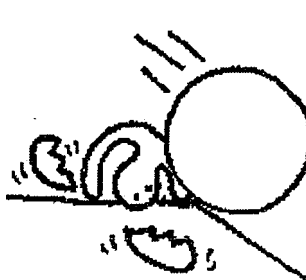
After only a few such visits, we come to depend on this connection to fulfill us when our heat diminishes, and defuses, and grows thin. We depend on it to rebuild us, to make our fire rekindle, and to burn brightly again.

But what happens when we come to this oasis and find the waters have evaporated, the palm leaves fallen, the shade chased away by the sun? What happens, in short, when we seek to reconnect, but our connection has disappeared? Or the source of that connection cannot be found, anyway?

Then this tension builds. The need strengthens. The

desire grows. "Absence makes the heart grow fonder," says the proverb; just like no water is sweeter than that to touch the lips of a man dying of thirst. So, when this need is met, as when a great meal is provided to one that starves, then the desire is forgotten. The fire crackles warmly, and all are snug.

The proper balance between this tension and relaxation is crucial to proper human relations. Neither too fat, nor too thin, if you will, but merely well fed. However, where this balance lies – which is the answer to my original three questions – I leave it up to you to answer.





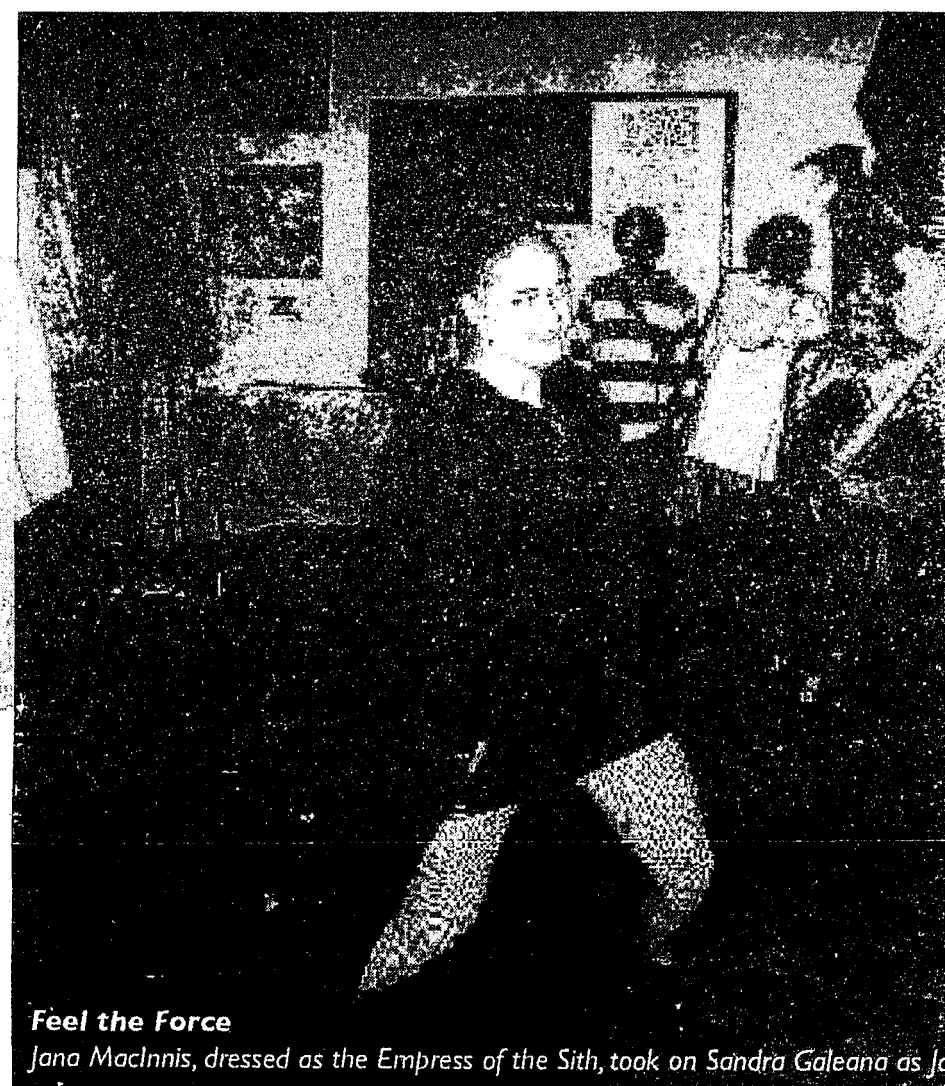
Halloween Dance

WHALESONG PHOTO/Sandra Galeana



Out of the Matrix

Mark Rackley as Neo and Amy Johnson as Trinity brought sophisticated style to a student body that feels just fine in Extra Tuffs.



Feel the Force

Jana MacInnis, dressed as the Empress of the Sith, took on Sandra Galeana as Jana



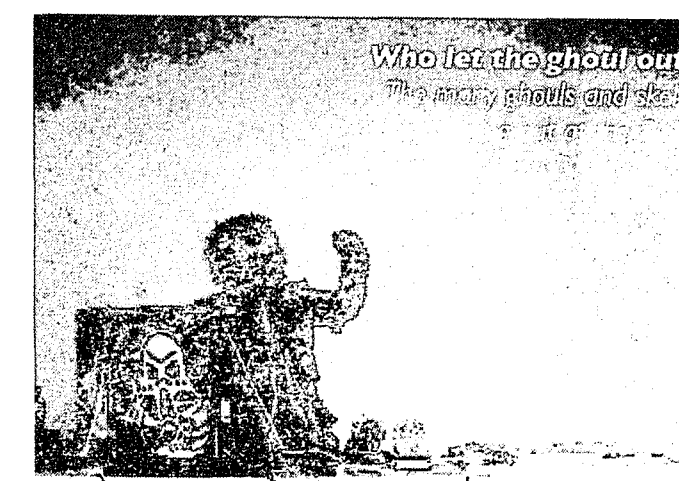
Toga! Toga! Toga!

SAC Director Toby Clark models Greco-Roman attire Friday night.



Gravity 9.8 m/s²

Alex Marvel and Tim Philips help bring the complicated law of gravity down to a more easily understood level.



Girls night out

Fred Phillips and Michael G. get in touch with their feminine sides.



The Wizard of Odd

Maria Silva, as the witch, and Brandon Wigfield, as Dorothy, pose for the camera.

Can we play too?

by Shana Crondohl
WHALESONG REPORTER

Maggie Elliot, 12, says one of her favorite activities is hiking, and her absolute favorite place to hike is Perseverance Trail. Adrian Wilson, 7, says one of his favorite things to do is play in the woods. "I like to visit my fort and explore new terrain, things like that."

Of all the activities in which children and families can participate in Juneau, many are free or low-cost. In a brief poll of several children, the responses reflected a desire to participate in simple, inexpensive activities that require an adult to give nothing more than their time. Maggie and Adrian both enjoy other activities, but it is telling that they and many other children, even with the proliferation of entertaining activities, still enjoy just being outside.

Katherine Wilson, 11, likes to go to the climbing walls at the Zach Gordon Youth Center and The Rock Dump at Thane. Zach Gordon is free for youth. There are recreation leaders available to teach children how to use the equipment and how to climb, and it is a fun place

to climb. Yet The Rock Dump amazes people seeing it for the first time. The climbing gym is huge, with walls for all abilities and age levels. It will make a child who professes a disinterest in climbing change their mind and decide they would like nothing better than to climb.

Maggie also enjoys swimming at Augustus Brown Pool, biking, movies, and ice-skating. Adrian likes to swim at the pool too, but during the summer he likes to swim at the Mendenhall Glacier. This summer he found a spot where part of the lake had gotten cut off from the rest of the lake by a small sandbar, and the water in the pond formed by the sandbar got quite warm during sunny weather.

These and many other activities are available for you and your children. Conduct your own poll. Ask your children what their favorite activities are, or if there is anything they would like to try that they have never done before. Their answers may surprise you. For new ideas, look at the listings of activities included in this edition of *The Whalesong*. 🐋

Alaskan Factoid

Question: Which Alaskan animal is originally from South America?

Answer: The porcupine! Some scientists think these critters commonly seen in Alaska's forests actually trekked up here a long time ago from the other side of the equator. Apparently they're happy leaving their tropical climate behind. The porcupine is found throughout all of Alaska except the Alaska Peninsula and Kodiak, Nunivak, and St. Lawrence Islands. Visit the ADP & G Wildlife Notebook Series, located at www.adp.org or www.gwdp.org for more facts.

Children's Activities

by Shana Crondohl
WHALESONG REPORTER

Alaska State Museum: www.state.ak.us/asmmhome
Lists exhibits, events, and hours of operation. The pirate ship in the kids' room is always a big hit.

Boy Scouts of America 789-8440

Boys and Girls Club of Juneau 790-4535 or 790-4535

City & Borough of Juneau: www.juneau.lib.ak.us
Information on the City Libraries, the City Museum, Eaglecrest, on Parks & Recreation activities such as ice skating, swimming, open gyms, park and picnic facilities, sports fields, the skate park, youth soccer and basketball, and the Zach Gordon Youth Center - racquetball, basketball, climbing wall, weightlifting, pool and ping pong tables, and snacks

4-H, University of Alaska Cooperative Extension Service 465-8749

Girl Scouts, Tongass Council 586-1710

Gross Alaska Theatre www.juneaumovies.com
Local movie schedule

John Rishel Mineral Information Center, Bureau of Land Management: 364-1551
For the budding geologist:

minerals, artifacts, maps, and photographs from Southeast mines.

Juneau Archery Club youth shooting: 789-4287
Fridays 6-9 pm at the Mendenhall Center Range

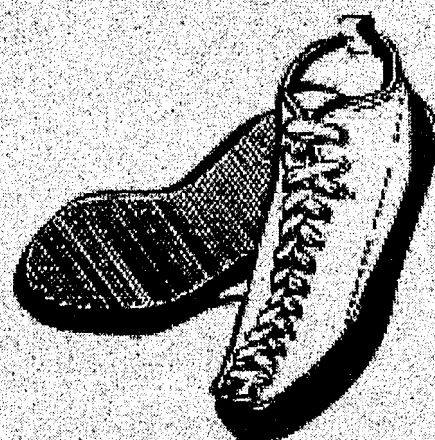
Juneau Empire this week: www.juneauempire.com
Weekly schedule included in every Thursday's Juneau Empire. Good listing of current concerts, plays, movies, exhibits, dancing, and various other performances and events. Also where to go if you want to read Dave Barry's weekly column!

Juneau Trails Database: www.juneau.com/trails/
Database of local trails with over 40 trails listed

The Rock Dump Indoor Climbing Gym: www.rockdump.com

U.S. Forest Service Kids' Day at the Glacier programs 789-0097

A unique, fun, educational program almost every Saturday morning at 11:00 am.



Food wars: Couple can't agree on menus, costs

Hello, my name is Miss Informed and my partner is InfoTraitor. He and I will be doing this advice column so that an inquirer will get two viewpoints, one from a female and one from a male. Please realize what is said in these columns are only suggestions and for entertainment only. The inquirer must decide to use the advice using his/her own judgment.

Miss Informed and InfoTraitor

Dear Miss Informed and Mr. E:

My boyfriend and I have a predicament - we both like different foods. We are trying to live together, but it is costing us a lot of money to keep cooking two dinners a night. Take for

example last night when I wanted stir-fry and he wanted pizza. I tried telling him how healthy it would be and how great it taste, but all he did was pick up the phone and call Domino's. I personally do not like pizza and ended up making stir-fry. That dinner cost us around \$30. We can't keep doing this every night. We are both asking, what can we do?

*Signed,
Two Dinner Crew*

Dear Two Dinner Crew,

I have to say that is definitely a weird situation. In order to fix this problem you can try one of the following three things:

1) You can continue like this, and eventually go broke or have to get another job just to support all the food you eat.

2) You can take turns on dinners. Make an effort to taste each other's meals. Who knows, you might like them.

3) One word... Hungry-man. They are cheap and have many different styles so you can each choose the meal you want.

Also as a side note, Bullwinkle's makes some funky pizzas. You may be able to find a style the two of you can agree on. It is always worth a shot. Also, I foresee restaurants in your future as a cheap place to eat. On a two-person meal the bill would only be about \$20 (depending on where you eat). That is cheaper than \$30. Hope it all works out.

*Signed,
Miss Informed*

Dear Two Dinner Crew-

Woman, if you honestly can sit there and tell me you don't like pizza at ALL, there is something wrong with your American blood. What about your boyfriend's feelings about this? If I never got pizza because my girlfriend didn't like it, I'd order Domino's whenever I felt like it too! If you're so concerned about keeping a food budget, then your boyfriend can learn how to make his own homemade pizza - it's easier than it sounds. You can keep making your stir fry. And there's nothing wrong with eating the same thing two nights in a row, i.e. leftovers. If you love each other, and food is your only problem, then you're pretty lucky.

*Peace out,
Mr. E*

Cheap student hunts good deals on food and coffee

Thane Kelly
WHALESONG REPORTER

The task was simple. I was searching for a reliable source of good cheap food and coffee. I tried to keep location in mind as well, but decided to also include the downtown area, for those who don't live in student housing or are actually able to pull themselves away from their homework on occasion.

The downtown food scene is pretty varied, but my top two picks for cheap food go to Pel'Meni and The Silverbow. Located in The Wharf building, Pel'Meni only serves one thing, which is \$5. You just go in and say "one" or "two, please." However, you can get them in meat or potato varieties, which is good for the vegetarians, although they tend to run out

of the potato ones quite often. They are little dumplings with hot sauce and sour cream, and they're pretty good. Pel'Meni is also open quite late, which is also a plus for anyone caught downtown after all of the typical restaurants have closed. They have also recently opened a Valley branch by the Valley Restaurant near the airport.

Located on the corner of 2nd and Main St. downtown, The Silverbow isn't exactly cheap, but there are a few items on the menu that are downright economical. Primarily, it's the soup. Now, you can get a tiny little teacup of soup, or a little bowl of soup, but if you want to get your money's worth, you will get a quart of soup, which is enough for two people, and it comes with four free bagels

of your choice. At \$9, split between two people, that's pretty frugal. I recommend the Thai hot and sour soup. Also, since good coffee was also an objective of mine, I must admit that the Silverbow has, in my humble opinion, the best coffee downtown. Heritage Coffee Co. is probably the next best, but Heritage seems to have been taken over by yuppies some time ago, and it's never coming back.

Moving on to the valley, I focused on the closest and cheapest source for food and coffee: the Southeast Waffle Company. The café is open until midnight every night. The coffee is only \$1, and you get free refills. This, combined with the convenient location and cheap waffles (averaging around

\$5) make this the best bet near campus. The atmosphere was nice, fairly relaxed, well-lit, with plenty of reading material, decks of cards, and other distractions. My only beef was that as I was finishing my coffee, some dudes at the table next to me started going off about the healing powers of Jesus Christ, in a rather loud and bold way. I thought about the Bible quote I saw on the dry-erase board near the cash register. I began to wonder if this is primarily a Christian hangout, perhaps akin to the Udder Culture. Oh well. It was easy enough to block it out by slurping my cheap coffee and flipping through a magazine.

Of course, there is also the wonderful espresso stand. **See cheap, pg. 10**

Symphony gives Juneau taste of Finnish music

By Sandra Galeana
WHALESONG REPORTER

On a 298-year-old violin made by Joseph Guarnerius, Paul Rosenthal delighted local audiences with a Tchaikovsky solo during the Juneau Symphony Orchestra's fast paced concerto performance Oct. 23. Kyle Wiley Pickett conducted the music, which was performed by mostly local musicians. This was the orchestra's first concert of the season and it ended with a standing ovation.

Rosenthal started playing the violin at the age of three and later studied at the Julliard School at the university of Southern California. Alaska has been Rosenthal's home since 1969 and he still plays his violin all over the state. He is the founder of Sitka Summer Music Festival and he also directs Autumn Classics and Winter Classics in Anchorage. This season, Rosenthal is traveling all over the globe to perform.

At intermission Susan Burke thanked all the Symphony supporters, especially Ron and Kathy Moss who donated \$50,000. In honor of their donation an award was created from them called the Ron and Kathy Moss Lifetime

Membership Award to Juneau Symphony.

But before all the excitement of Rosenthal's skill and the \$50,000, the audience received the chance to see Finland through music by Jean Sibelius's first symphony. The music started with Jesse Williams' solo on the clarinet and flowed into the entire orchestra. In the parts of the music when there were fast beats one could see the harsh weather and snowfall, while the rise and decrease in tone represented the terrain of trees and land.

To represent the flow of the ocean, a harp was played by Candace LiVolsi. "I have been playing the harp for 27 years," she said. One can see why, as the harp provided a sparkle to the music.

At the end of the performance, a reception was held to congratulate the musician and feed the oncoming crowd. Paul Rosenthal made his rounds talking to each person he could and then left early with his violin in hand. All in all the performance was a great success and with the help of Jana MacInnis, stage manager for that evening, everything flowed smooth from beginning to end.

Cheap, from pg. 9

outside of the library, which is also a nice atmosphere to sit around and drink coffee. You might run into some vocal Christians there too, but all points of view are usually better

represented in a place where the establishment doesn't have an open slant of their own. Because of this, I personally prefer a more neutral atmosphere. So there you go. Solid advice about food and coffee around Juneau

Sports quiz!

By Sandra Galeana
WHALESONG REPORTER

1) In what sport can you not use your hands?

- a. Basketball
- b. Baseball
- c. Soccer

2) Where is Juneau's swimming pool?

- a. Juneau has a swimming pool?
- b. Next to the High School
- c. In JRC

3) What is our ski place thingy called?

- a. Eaglecrest
- b. Eaglebest
- c. Eaglefest

4) What dance sometimes uses tutus?

- a. Break dance
- b. Ballet
- c. Disco

5) Which uses a smaller ball?

- a. Baseball
- b. Softball
- c. They are the same

6) Tiger Woods...

- a. Is a Tiger in the woods
- b. Was part of a magic act
- c. Is a man who likes the number four

7) What is the most dangerous sport from this selection?

- a. Ice Skating
- b. Football
- c. Fishing

8) What do people in England like to play?

- a. Baseball
- b. Rugby
- c. Basketball

9) Fish is to water as

Hiker is to

- a. Path
- b. Forest
- c. Trees

10) Billiard is to

as horseshoe is to

- a. Ball, pool
- b. Cue, horseshoe
- c. Pocket, ringer

Answers

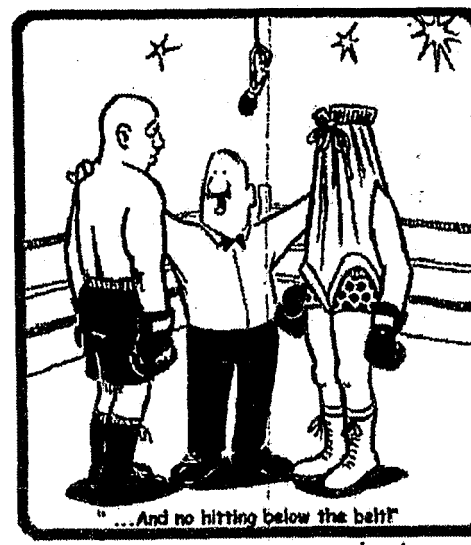
- 1) c 2) b 3) a 4) b
- 5) a 6) c 7) c 8) b
- 9) b 10) c

10 correct—

Congratulations! Now you can have the fun of bragging to everyone you know that you are a sporty person, and that no one should doubt it since you passed this quiz with 100%

5-9 correct—Ok, so you are a sporty person, but don't show it too much. I would find a way to be a little more exciting...

0-4 correct—Don't play a sport anytime soon. You might hurt yourself.



generalcomics.com

Egan Library's lecture series allows minds to grow

Shana Crondahl
WHALESONG REPORTER

What began as a question of how to utilize the new Egan Library resulted in the creation of an on-going lecture and concert series now in its fifth season. Lynn Shepherd, Assistant Director of the Egan Library, said that the Evening at Egan lectures and concerts came about as a collaboration between Scott Foster, Tia Anderson, and herself. She said all three of them had in mind the potential for using the large open area on the lower level of the library to provide opportunities for students and community members to learn about the research and creative endeavors occurring at UAS.

Scott Foster, who at the time was the university's public

information officer, said that while all three of them had a slightly different idea of just what the program should entail. He really wanted faculty members to be able to share their knowledge with the rest of the community. Tia Anderson, who was at the time the student body president, wanted to showcase music and poetry in the series, and is sorry there aren't more of those types of presentations this semester. However, she is thrilled that the program has taken off the way it has.

The talks are now held in the lecture hall in the Egan wing, for the second year in a row. Kevin Myers, director of public relations and marketing, said the lecture hall is actually a better space because it is a more intimate space and is set up to

handle the technology that many speakers use when making their presentations.

However, concerts are still held in the Egan Library, which can handle a larger audience and is a more appropriate space for concerts. Myers said the Alexander Tutunov Classical Piano Concert on Sept. 17 attracted almost 400 people.

The concert and lecture schedule this semester is quite varied, continuing a tradition that Foster said has been a part of the program since its inception. In the past, speakers from the community have been invited, and Foster recalled having to juggle the lecture schedule to fit in guest speakers. Myers said this year all the speakers were chosen by the deans who invited faculty to submit proposals for

presentations.

The Evening at Egan lecture series runs every fall semester on Friday evenings beginning at 7 p.m. Upcoming subjects range from "Overview of Glacier Bay Ecosystems", a panel discussion by Glacier Bay Symposium contributors, to "Preparing Teachers Who Leave No Child Behind: Issues in Literacy in Alaska", presented by Shirley

Kaltenbach, Assistant Professor of Education.

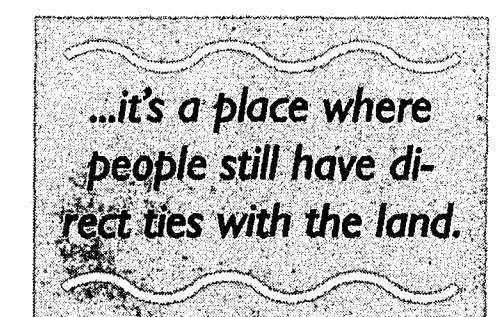
To find out what the upcoming lectures are, see the campus calendar on page 2 or uas.alaska.edu/calendar/events/monthly. Scott Foster said the amount of work that faculty put into preparing their presentations is a testament to how willing they are to share their knowledge with the rest of the community.

Publication shows multi-faceted view of Tongass

By Sarah Lemagie
COURTESY OF SOUTHEAST ALASKA
CONSERVATION COUNCIL

An 11-year old Sitkan campaigns to save her hometown's sand dollars. A Petersburg guide business owner watches an orca bite down on a seal - up close. A renowned artist paints all things fishy in his Ketchikan studio. A tribal magistrate teaches dozens of nieces and nephews how to hunt and gather like their Kake ancestors. And a Juneau researcher faces the challenge of counting tens of thousands of birds during the spring hooligan run in Berners Bay.

These stories and more are spotlighted in a new publication of the Southeast Alaska Conservation Council. "Tongass Roots: At Home in Alaska's Island Rainforest"



features 11 short profiles of Southeast Alaskan commercial fishermen, subsistence hunters and gatherers, small business owners, guides, and others who depend on particular areas of the Tongass for their livelihoods.

"The people highlighted in this publication tell their own stories about how much the land and waters of Southeast give," said publication author Sarah Lemagie, a lifelong Alaskan. "The Tongass inspires and provides for so many people in

our region, whether it's through fish, deer, caves, glaciers, or trees. Everybody agrees that the Tongass is a treasure, and we get to benefit from its riches."

"The Tongass is unlike any other place in the world, and it's a place where people still have direct ties with the land. My hope is that this publication will get people thinking about those ties," said SEACC Executive Director Russell Heath.

In addition to giving Alaskans an opportunity to celebrate their way of life, "Tongass Roots" also aims to educate visitors and Americans who have never visited Alaska about the many ways that Alaskans use the Tongass. "The myth persists that all conservationists care about is protecting trees for their own sake, but that's not the real

story in Alaska," said Lemagie. "The Tongass is one of those incredible places where the landscape isn't just a blur that you whiz by on the highway. In Southeast Alaska, the forest and ocean define so much about your life, even the way you make a living. With that kind of connectedness, it makes sense that Alaskans want to take care of their land."

If you have not yet received your complimentary copy of "Tongass Roots," you can also read it at www.seacc.org or call SEACC to request a copy.

Southeast Alaska Conservation Council

419 6th Street, Suite 200
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(907) 586-6942
Fax: (907) 463-3312

Community efforts provides UAS pavilion

Emily McLean
WHALESONG REPORTER

According to Lynne Johnson, UAS director of Development, an outdoor pavilion has been on the master plan of the University of Alaska Southeast campus for over 20 years. The original outdoor pavilion design was near the Maurant Building where the trail goes over to housing. However, the original design was never funded. The preparation work alone for dirt and water would have been over \$1 million. In addition, if the pavilion had been placed near Maurant, bordering Auke Lake, there would be noise as well as mosquito issues in the summer months.

As the Maurant sight continued to grow unusable it became evident that an alternative sight would have to be chosen. Chancellor John Pugh and facilities officials chose the current sight above the parking lot where an old water tower once stood nearly five years ago. The original master plan of UAS reserved the sight where the pavilion now stands for the Chancellor's office. The sight contains the best view, however, he decided to give the unused space to students and not let it go to waste.

The next step was how to fund the building. Johnson said it costs nearly \$90 million to build a building in the Alaska climate - beyond reasonable private donations.

Mrs. Noyes, who lives in the Minneapolis metropolitan area, was interested in making a gift to the southeast campus to enhance the arts. Noyes made several contributions in the past to the UA system,

including a complete renovation of the Fairbanks computer lab. Noyes wished to honor her late husband, John Rutherford Noyes who died January 30, 1956 in a plane crash near Nome. John Noyes was an army officer who served as Adjutant General of Alaska National Guard.

Once the sight was moved, the cost was brought down tremendously. As work was being mapped out for the pavilion, UAS was about to start construction on the Egan classroom wing so parking construction was taken care of. "All of the plans aligned," complimented Johnson. There was "a donor of \$100,000 and we had an accessible sight. Our job [of Development and University Relations] is to provide private support for the university based on the Chancellor's priorities. We were charged with having a fundraising campaign to raise the rest of the money for the Noyes pavilion."

The final estimate came to over \$545,000 and was built in a little over nine to 10 months. Corporate donors made gifts specifically to accomplish this building. The pavilion was the first UAS building funded entirely with private funds, and no state money was required.

Johnson, who saw the checks roll in from \$25,000 to \$25 dollars, stated that this project was phenomenal in the fact that "Noyes gave so our students could have a building to use. The fact that she cares about Juneau and our students is amazing." Johnson continues, "It's easy for me to see, because I saw the money and gifts... When you think about a community

taking money out of their own pockets to help make this a better campus that can better provide arts and culture for our students is amazing."

Several meetings were held with art and theatre groups that constantly stage events in town asking what type of facility would fit most of the needs. A lot of input from Perseverance Theatre, Theatre-in-the-Rough, and the Juneau Arts and Humanities Council were taken into consideration. All in all, the facility had to be designed to meet first and foremost the student's needs.

"We know it's limited," states Johnson, but she believed, along with the Chancellor, that "it was better to have

something - a chance to bring more music and culture to the campus then let the land go to waste."

The pavilion serves as a step towards the university's venue for theater and other performing arts. In the future a performing arts wing, including an auditorium, will be



Original artists drawing of the Noyes Outdoor Pavilion

built on the other side of Egan Library. "Yes, the pavilion has limitations but the trees block a lot of wind and rain. It became an issue of, 'do we wait and have nothing, or do we build something that we can reasonably afford?'" The pavilion is usable three-fourths of the year and sets an excellent stage for winter productions.

Salsa Dance!



**The Band:
Salsa Borealis**

Date: Sat. November 13th,

Time: 9 p.m.

Place: The SAC

Free Dance Lessons

From 9-9:30 p.m.

**Free to SAC Members \$5
For Non-members**

**There Will Be A
Nacho Bar**

